

Artists David Bellamy and Jenny Keal

Bellamy's Bivouac

Complete Guide to Watercolour Painting

£17.99 £15.00

You Save: £2.99

All books will be personally signed by David

This latest book covers subjects such as still life, figure drawing, flowers, buildings and landscapes.

"Many beginners to watercolour painting try just one discipline, whether landscape, flowers, still life or what, and as a result can miss out on subject matter for which they may be better suited. In this book my aim is not only to give you a good grounding in these main areas, but also to encourage you to try subjects with which you are not familiar.

Those who take up painting often remark how they now view the world in a new light and see so much more than they did before they started. If this is uncharted territory for you then exciting adventures into the world of watercolour lay ahead. Once you learn how to paint it is with you for all time."

David Bellamy

Below is a review by [Art Book Review](#) written on March 19th, 2009

There are some artists who get above the title billing and it's traditional by now that David Bellamy's books are not just by him, they are his own, no-one else's. I'm being unfairly flippant, because David is one of the most popular writers and teachers of painting around, a status he has deservedly held for many years.

In the past, a lot of David's work has been on the athletic side and he's painted hanging off ropes from mountains and in the teeth of snow, ice and gales. This, of course, was all good knockabout stuff, but there was some excellent work underpinning it and a lot of the entertainment disguised solid and sound instruction; a lot of teachers forget that an entertained audience learns more readily. In recent times, however, a greater sense of tranquillity has entered David's work and he's as likely to paint the valley floors as he is the tops of the hills. It also means that there are more buildings and people and even, let it be said: flowers.

So, what does this offer that we haven't already seen in David's previous books? Well, a change of publisher often brings a change of pace and the move from a landscape to an upright format give a more logical flow to the step-by-steps. There's also, as I hinted before, a much wider variety of subject matter and overall a slightly greater emphasis on the how-to-do-it than the how-I-did-it: more step-by-step and less analysis. Just flicking through the pages gives a sense of a cornucopia and makes you want to get down to the contents in more detail. This may sound like a superficial way of judging a book, but it's remarkably effective. If it doesn't grab your attention as the pages flick past, the chances are it doesn't have much to say. This one grabs hard and holds on.

Overall, I come down to the view that this is a great deal more than just another one for the fans. David's many followers will buy it, of course, but this could (should) bring new converts, or maybe just provide a really rather quietly excellent introduction to watercolour for readers who aren't bothered by personality.

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