

News from

Bellamy's Bivouac

2016/17 David Bellamy Jenny Keal



ARCTIC ADVENTURES

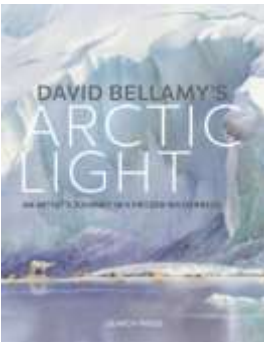
For much of 2016 I've been engrossed in writing a book on the Arctic, and with so much material it's been difficult trying to decide what to leave out. The book is a celebration of the beauty of the Arctic landscape, its people and way of life, and is crammed with watercolours, sketches and anecdotes from my varied expeditions.

Although it is not a practical guide to painting it does include a chapter on how I work in these cold regions, often below zero. Paradoxically, because of the subtle variations of colour and tone in ice and snow, I tend to work more on watercolour sketches in the Arctic than I do anywhere else. There are many examples of sketching in less than perfect conditions, plus the occasional life-threatening subject.

It is due to be published by Search Press in May 2017 and includes many encounters with wildlife, many of which have happily posed while I sketch. The walrus is a most obliging fellow in that respect, despite the rather rude noises at times, but I have had many less considerate models. Pitching through wild Arctic seas for hour after hour was not my happiest time, especially as I am not a sailor, but this was a necessary part of the trip, while dog-sledging across the Greenland mountains and sea ice in search of polar bears and other subjects was by comparison, much more comfortable. I shall be writing articles, blogs and other pieces relating to the practical side to painting these scenes from the book closer to the time of publication, so keep an eye on my website and blogs for this.



Arctic Sunrise (watercolour by David Bellamy)



The book is due for publication in June 2017
If you wish to reserve a signed copy
email jennykeal@gmail.com
Or you can phone Jenny on 019820560237
to place an advance order.

Painting Courses 2017

There will be two painting courses in the UK plus a painting holiday in Italy. Beginners are encouraged on the UK courses and emphasis is placed on working out of doors as we feel this is the best way to improve your painting. Non-painting partners are welcome on all of the courses. Please contact the venue direct and they will send you complete details of the course and a booking form. The prices all include accommodation and tuition. We strongly recommend that you purchase holiday insurance after booking.

Cornwall— April 2017

Come and join David and Jenny to sketch and paint on the rugged north Cornwall coast, with cliffs and coastline, boat and harbours etc. The holiday is based at Treglos Hotel, a beautiful 4-star hotel just a stones throw from Constantine Bay with views to Trevoise Head. David and Jenny will both be available for tuition in any medium you prefer.

Details from

Alpha Painting Holidays
Unit 4a, Kirlklea Farm
Church Lane, Badgeworth
Axbridge
Somerset. BS26 2QH
Tel: 01934 733877

24 to 28 April 2017

from £ 850 (full board) sharing

Single supplement £75.00

4 days

email: joinus@alphapaintingholidays.com

Pembrokeshire — October 2017

We are returning to our beloved Pembrokeshire again to paint the stunning craggy coast, the quirky old cottages and hidden coves and harbours. Join us in the sumptuous comfort of the Warpool Court Hotel where there are subjects to paint right outside the front entrance and a sea view at the back. David and Jenny will both be available for tuition in any medium you prefer.

This course is now full

Details from:

Warpool Court Hotel
St Davids
Pembrokeshire
SA62 6BN
Phone: 01437 720300

1 to 6 October 2017

from £865 (full board) sharing

Single supplement £100

5 days

email: info@warpoolcourthotel.com

Painting Holiday to Lake Garda — June 2017



This is the third holiday we have arranged with West Norfolk Art Centre. We had a great experience last two years in Austria & Croatia with Richard Cartwright, the organiser, and we are looking forward to another exciting trip this time.

This holiday is Full

Details from:

The West Norfolk Arts Centre
26 Ford Avenue
North Wootton
Kings Lynn, Norfolk
PE30 3QS
Tel: 01553 631689

18 to 25 June 2017
Price available on request
Single supplement (as above)
7 days
email: info@westnorfolkarts.co.uk

Patchings Festival will be in July in 2017

David will be demonstrating for St Cuthberts Mill

at Patching's Art Festival near Nottingham

<https://www.patchingsartcentre.co.uk/patchings-festival/>



Painting Mountains in Watercolour

My greatest passion is for the high mountains and the craggier they are the better.

For colour in rock, it is hard to beat the Italian Dolomites, an area that was responsible for changing my palette considerably from the drab colours of my early works on the British mountains in the dead of winter gloom. I spent some time there last summer, revelling in the dramatic shapes of peaks and pinnacles, with an obligatory trip onto the Marmolada glacier to get my fix of the white stuff. At times, though, it seems quite unreal when you are surrounded by a 360-degree panorama of spectacular mountains bathed in sunshine, while sitting at 3,000 metres drinking a cappuccino and eating an apple strudel in the **supreme comfort of a mountain refuge. Only on one day did I feel back in my 'comfort' zone,** when after hiking across a plateau punctuated by small snow-fields in lashing wind, pouring rain turning to sleet at times, thunder and lightning, with the pencil furiously working away to sketch the moody subjects wreathed in lowering cloud and swirling mist. Then, arriving at the Rifugio Boe I was provided with the most appetising goulash soup in Italy – what a revival!

Whether I am sketching in the High Arctic, catching the effects of sunlight filtering through trees in a forest glade, or hiking in the Dolomites, there is nothing quite like being out in nature. Not only does it dispel your cares, provide you with exercise and make you feel good, but it is by far the best way of learning to paint your chosen landscape. Enjoy it!



We have a collection of paintings in stock. If you are interested in purchasing one please contact us to arrange a viewing

To place an order send the order form to:
Clockwork Penguin,
Maesmawr,
Aberedw,
Builth Wells,
Powys, LD2 3UW Tel: 01982 560237
email jenny@davidbellamy.co.uk
with any queries. You can also order online
at www.davidbellamy.co.uk

For regular free painting tips follow
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