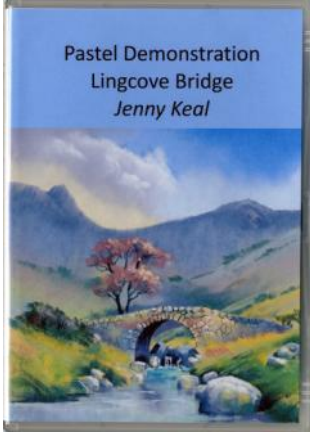


Bellamy's Bivouac

2015/16 David Bellamy Jenny Keal



Jenny's latest DVD is now available. In this DVD Jenny demonstrates how to paint a bridge in the landscape with soft pastel. She begins by describing the tools and materials she uses and how to store them. She then demonstrates how to use soft pastel to achieve recession and atmosphere in the landscape by the use of colour and tone. The painting is filmed in close up as it progresses with full commentary throughout, showing how to achieve fine detail or looser passages. 1 hour 23 minutes. £15 plus post and packing, (use order form to buy)



The Joys of Sketching Outdoors

Some of the most precious moments in my art life are those days in the hills, and while many of my most exciting and dramatic ones have happened in spectacular overseas locations, some of the most memorable have occurred closer to home. One day in the autumn of 2014 I climbed Cadair Idris to sketch for a commission, on a fabulous day. Sitting on the summit I couldn't help thinking *"This is absolute heaven, and I'm getting paid to do this!"*

I descended via the rough, steep and rather unstable Foxes Path to Llyn y Gadair, where so many decades ago I had come on another commission, the instructions for the viewpoint being a grid reference and compass bearing. This turned out to be the middle of the lake looking towards the Cyfrwy Ridge, so I camped beside the lake and around 7 am swam out with a sketchbook between my teeth. The sketch of course was rather rapid and basic. As I climbed out of the water with not a stitch on an American lady hove into view and asked the time-honoured question of those who sleep overnight on Cadair, "Are you a poet or a madman?"

In April I was lucky enough to have a glorious day sketching and climbing Ben Donich, and this summer to spend a day on my favourite beach at Marloes where the surf was hammering in while the water sparkled in the strong sunlight. These moments linger forever in the memory and I hope that this will encourage you to get out with your sketchbook and enjoy our stunning wild places.

Painting Courses 2016

There will be two painting courses and a 1 day workshop in the UK plus a painting holiday in Croatia. Beginners are encouraged on the UK courses and emphasis is placed on working out of doors as we feel this is the best way to improve your painting. Non-painting partners are welcome on all of the courses. **Please contact the venue direct** and they will send you complete details of the course and a booking form. The prices all include accommodation and tuition. We strongly recommend that you purchase holiday insurance after booking.

1 day workshop Cotswolds - April 2016

Following our very successful workshops at Windrush in the last two years we are returning to the beautiful home of the late James Fletcher Watson to run a one day workshop in and around the picturesque village of Windrush in the Cotswolds.

There will also be a watercolour demonstration by David the following day at the local village hall. Contact Jo Neil to book tickets.

Details from:

Jo Neil

Windrush House

Windrush

Nr Burford

Oxon OX18 4TU

Tel: 01451 844425

21 April 2016 (demonstration 22 April)

Price to be confirmed (apply to Jo Neil)

1 day

Email: info@jamesfletcherwatson.com

Lake District—May 2016

Alpha Painting Holidays have found the perfect place for a painting location on the shores of Lake Windermere, near Ambleside. There are stunning views of the Langdale Pikes and the Coniston Fells from the hotel terrace and an abundance of superb sketching subjects all around including lakes, rivers, picturesque buildings and of course the fells. David and Jenny with both be available for tuition in any medium you prefer.

Details from

Alpha Painting Holidays

Unit 4a, Kirlklea Farm

Church Lane, Badgeworth

Axbridge

Somerset. BS26 2QH

Tel: 01934 733877

10th to 13th May 2016 (arrive 9th May)

from £835 (full board) sharing

Single supplement £100.00

4 days

email: joinus@alphapaintingholidays.com

Mid Wales— July 2016

We are once again returning to the Caer Beris Hotel . If you enjoy painting rivers, distant mountains, open moors, farms and other landscape gems, you will be over-loaded with subjects to paint. The grounds are extensive and bordered by the lovely River Irfon. As with all courses, David will be doing several demonstrations of watercolour painting and sketching and Jenny will be on hand if you wish to use pastel.

Details from:

Caer Beris Manor Hotel

Builth Wells,
LD2 3NP
Tel 01982 552601

24 to 29 July 2016

from £670 (full board) sharing

Single supplement £100

5 days

email: info@caerberis.com

Painting Holiday to Croatia—September 2016

We will be staying in the lovely coastal town of Cavtat and visiting the distinctive old town of Dubrovnik as well as some of the islands such as Lockrum, Sipan and Lopud on the Dalmation coast.

We will have the opportunity to sketch and paint the lovely warm stone buildings with their terracotta roofs, all jumbled together around the harbours. There will be clear blue seas, boats, lovely old stone walls and doorways and intriguing lanes and alleyways and much more to explore.

David and Jenny will be available for sketching and painting demonstrations plus personal one to one tuition. Our aim is to create a relaxed, informal atmosphere which makes the holiday enjoyable for everyone.



This is the second holiday we have arranged with West Norfolk Art Centre. We had a great experience last year in Austria with Richard Cartwright, the organiser, and we are looking forward to another exciting trip this time.

Details from:

The West Norfolk Arts Centre

26 Ford Avenue

North Wootton

Kings Lynn, Norfolk

PE30 3QS

Tel: 01553 631689

10 to 17 September 2016

Price available on request

Single supplement (as above)

7 days

email: info@westnorfolkarts.co.uk

Exhibition of Watercolours by David Bellamy



Summits and Shorelines

27 October to 14 November 2015

at

Lincoln Joyce Fine Art

40 Church Road Great Bookham

Surrey KT23 3PW

Phone 01372 458481 or

email rosemarylincolnjoyce@hotmail.com

for an invitation to the preview on

27th October 2015

Plus—David Bellamy- Watercolour Seminar Animals & Birds in the Landscape

28 October 2015 10.00 a.m. to 3.00 p.m.

£14.50 including tea/coffee—Entry by ticket only

Old Barn Hall, Great Bookham, Surrey

Live watercolour demonstration by David Bellamy. The demonstration will be a pastoral scene with farm animals and the slide presentation will enlarge on this and also cover birds and wild animals in the landscape from Africa to the Arctic.

Doors open at 10.00 a.m. for discount SALE of art materials, books etc.

Demonstration starts at 11.00 a.m. Break for lunch between 12.30 p.m. and 2.00 p.m.

Slide presentation starts at 2.00 p.m. Use enclosed order form to book tickets or book online at www.davidbellamy.co.uk (click on Seminar Tickets in shop menu)

To place an order send the order form to:
Clockwork Penguin,
Maesmawr,
Aberedw,
Builth Wells,
Powys, LD2 3UW Tel; 01982 560237
email jenny@davidbellamy.co.uk
with any queries. You can also order online
at www.davidbellamy.co.uk

For regular free painting tips follow
David and Jenny's blogs on the website
and follow David and Jenny on Facebook

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or you can download a copy of the newsletter
to print out yourself.