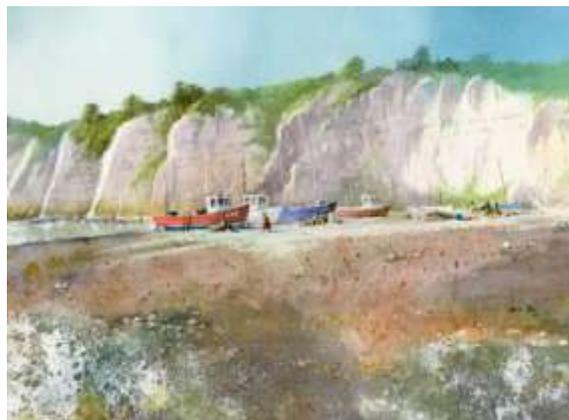


Forthcoming New Book SEAS & SHORELINES



Boats at Beer (detail) mixed media

For some time now, David has been working on his next book, *Seas & Shorelines*, a practical guide to painting sea and coastal subjects, which will include beaches, cliffs, harbours, boats, estuaries, waves, rocks, working out at sea, and also including figures and seabirds, and the delights of painting on holiday abroad. The book is due for publication by Search Press in June 2019 and will be in the same format as the popular *Skies, Light & Atmosphere* book.



We have a collection of original paintings in stock. If you are interested in purchasing one please contact us to arrange a viewing

Jenny trades under the name:
Clockwork Penguin,
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Builth Wells,
Powys, LD2 3UW Tel: 01982 560237
email jennykeal@gmail.com
You can order books, dvds & art materials
online at www.davidbellamy.co.uk/shop

For regular free painting tips follow
David's blog on the website
and follow David and Jenny on Facebook

You can subscribe to our email newsletter, go to davidbellamy.co.uk and click on subscribe, or you can download a copy of this newsletter to print out yourself.

News from

Bellamy's Bivouac

2018/19 David Bellamy Jenny Keal



ICE ON THE EQUATOR

One of my great ambitions was to climb Mount Kenya, a stunningly beautiful mountain festooned with the most amazing exotic tropical plants on its upper slopes. Kilimanjaro is considerably higher, but in no way does it compete in sheer beauty with Mount Kenya. I'd had a terrible winter health-wise and was desperately hoping to recover sufficiently to make the trip before the heavy rains arrived in March. Alas, the rains came earlier than expected, but having made the effort to get there I forged on, employing a guide and three porters for the ascent – well, I had quite a few sketchbooks!



We set off through the forest on the lower slopes, home to many wild animals, but found nothing fiercer than a troupe of baboons. Physically I was well below par, but the going was not difficult despite the high altitude. Day 2, however, soon became purgatory once the deluge hit us as we climbed the vertical bog, a never-ending steep boggy area now wrapped in dense mist. It seemed to affect my breathing badly. This was not the altitude, but my chest infection. The only views turned out to be the increasingly exotic plants, which I sketched. Eventually we retired to a cave where at least we were dry and there were many examples of interesting plant life to paint from the entrance, and spent the night there.

We arose before dawn on Day 3 and set off on a freezing morning with patches of ice here and there. It seemed ages before the sun rose above the mountain ridge to warm us up. We made good progress and soon the peaks came into view, accompanied by more fascinating plants. I soon had my watercolours out, painting the views and revelling in the sheer beauty. I had achieved my goal.

On the descent on Day 4 I happened to be walking through forest about half a mile ahead of the others, keeping a wary eye open for movement in the bushes when I spotted a buffalo blocking the track. They are mean, nasty creatures and killers if you get too close, so I sketched it as surreptitiously as I could, before the guide and porters arrived. The trip involved a number of other escapades, but sadly I've run out of space for now.

Painting Courses 2019

There will be two painting courses in the UK plus a painting holiday in Austria. Beginners are encouraged on the UK courses and emphasis is placed on working out of doors as we feel this is the best way to improve your painting. Non-painting partners are welcome on all of the courses. Please contact the venue direct and they will send you complete details of the course and a booking form. The prices all include accommodation and tuition. We strongly recommend that you purchase holiday insurance after booking.

Pembrokeshire — June 2019

We have never found a sketching and painting location to beat Pembrokeshire. Soaring cliffs, the sea in all its moods, craggy hills, cottages and farms full of Pembrokeshire's unique charm, tortured trees bent by the wind. All this will provide us with enough delightful subjects to fill many sketchbooks. The Warpool Court has been a favourite venue for many years. Luxurious accommodation with splendid sea views and an exciting menu, what more could you ask for? This is a popular venue so book early.

Details from:

Warpool Court Hotel
St Davids
Pembrokeshire
SA62 6BN
Phone: 01437 720300

2 to 7 June 2019
from £960 (full board) sharing
Single supplement £100
5 days
email:
info@warpoolcourthotel.com

Mid Wales—October 2019

The upper Wye Valley in autumn is a sight to behold. We hope the colours will be at their best at this time of year which will provide us with plenty of sketching and painting opportunities. This hotel is our most popular venue with painting opportunities in the stunning riverside gardens as well as a wide variety of subjects in the surrounding countryside. In Autumn the colours around the Elan Valley reservoirs are truly breathtaking.

Details from

Caer Beris Manor Hotel
Builth Wells,
LD2 3NP
Tel 01982 552601

6 to 11 October 2019
from £ 725 full board, sharing
Single supplement £100.00
5 days
email: info@caerberis.com

Painting Holiday to Austria —September 2019



Photographs courtesy of Christof Hoelzl

Continuing our excellent relationship with Richard Cartwright of West Norfolk Art Centre, we anticipate another well organised and extremely enjoyable painting holiday in the stunningly beautiful Austrian Alps.

The past 4 holidays that Richard has organised for us exceeded all our expectations and we have no doubt that this trip will be just as successful. Final dates and details have yet to be arranged but if you wish to register your interest with West Norfolk Art Centre, please contact them. (details below)



Details from:

The West Norfolk Arts Centre
26 Ford Avenue
North Wootton
Kings Lynn, Norfolk
PE30 3QS
Tel: 01553 631689

September 2019

Price available on application

7 days

email: info@westnorfolkarts.co.uk

Patchings Festival - July 2019

David hopes to be once again demonstrating for St Cuthberts Mill
at Patching's Art Festival near Nottingham

<https://www.patchingsartcentre.co.uk/patchings-festival/>

More details will be on our website in due course.