

David Bellamy  
**Watercolour Painting Course**

**Course Outline**

Our venues, as shown on the enclosed booking form, have been chosen for their location amongst beautiful scenery together with the informal atmosphere and friendliness of the staff.

The timetable will be flexible to cater for the vagaries of the weather.

Included in the syllabus will be:

**\* Sketching out of doors in beautiful scenery, with some opportunities for painting full watercolours, depending on the weather.**

**\* Sketching demonstrations out of doors in watercolour and other media.**

**\* Studio demonstrations of full watercolours and pastel.**

**\* Studio practical work with help and advice from David and Jenny.**

Some of these items may be combined, but we will experience a variety of scenery.

The course will end with an appraisal of the work done during the week. A 'free' afternoon is included on courses of five days or more.

**Your Expectations**

The objective of the course is to improve your painting techniques, show you how to look for subjects and sketch them, gathering enough information to make a painting, and then turn your sketches into paintings.

Working with other people around you can be beneficial as we all learn from one another. As you will be learning new techniques do not expect too much of yourself – like most things, learning to paint is a gradual process, but we hope to make the road to success a little easier for you.

When you return home and have had time to absorb all the information and quietly practice some of the techniques you have learned, the benefits of the course will become apparent.

**Painting Materials and Equipment**

Please bring along your own materials if possible, including:-

<b>Brushes</b>	<b>Watercolours</b>
<b>Palette</b>	<b>Paper</b>
<b>Sketchpads</b>	<b>Pencils</b>
<b>Drawing Board</b>	<b>Water container</b>

*If you wish to paint in Pastel please let us know and we will provide a list of suitable equipment*

In addition, elastic bands or clips will be useful to hold the pages of your sketchbook down if it is windy.

Most materials will be available for purchase and a number of drawing boards can be borrowed. Absolute beginners are advised not to buy a lot of materials before coming.

An angle poise lamp with a **daylight bulb** will be useful for working indoors in your room or the studio.

**Outdoor Equipment**

A bag or rucksack in which to carry your gear, waterproofs, gloves, woollen hat and a flask, a lightweight stool or a Karrimat to sit on, will be useful.

Even if you do not intend to walk far you will need stout walking shoes as we may be outside in wet grass or mud. Bring proper walking boots if you like to walk as there may be an opportunity for some of the group to walk on some of the days.

**Physical Activity on Courses**

We have students of mixed physical ability attending most of our courses and therefore there will be optional walks on all the courses, in most cases led by David with Jenny offering a less strenuous alternative. However, if a large proportion of those attending a course are physically active enough we may take the opportunity of organizing a walk and sketch session on a spontaneous basis. We will make every effort to make sure no one is left alone out of doors unless they wish to explore on their own, in which case we ask them to let us know.